

# STELA MOLNAR (SERBIA)

Isidor Bajić Music School (Novi Sad)

University of Music and Performing Arts Graz (Austria)



Stela Molnar has finished her primary and high music education at the Isidor Bajić Music School in the class of teachers Andrea Der and Olga Borzenko. She currently studies in Graz University of music and performing arts in the class of Ayami Ikeba. She has performed as a soloist, accompanist and a member of different chamber music ensembles. She won many prizes at national and international competitions. During her education, she attended many master classes held by eminent teachers such as Yuri Kot, Anna Ulaieva, Zoltan Fuzeserry, Lovre Marušić, Sophia Glimson, Irena Kofman, Sontraud Spiedel and Natalia Trull. She is the recipient of scholarships for gifted students in 2019 and 2020. In 2018, she participated in the project "I learn, I know, I'm worth it", where the association for the promotion of social responsibility presented her as one of the students with the most significant success in competitions in the field of science and art. She participated at WPC (World Piano Conference) 3 times in years 2017.,2018.,2019. held in Novi Sad, Serbia. In 2019, as a part of WPC she held a solo concert at the City Hall in Novi Sad.



Contact Presenter

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## **Young Concert Platform**

J. S. Bach  
C. Franck

F. Liszt  
C. Saint-Saëns  
E. Király  
D. Kramer  
K. Szymanowski  
R. Muczynski

Prelude and Fugue in C-sharp Major, BWV 848, WTC I  
Sonata in A Major for Violin and Piano  
I. Allegretto ben moderato  
Transcendental Etude No. 10 in F minor, "Appassionata", S.139  
Allegro appassionato, Op. 70  
Canzona Pentatonica for Clarinet, Flute and Piano  
Etude Humoresque, "Little Devil"  
Variations in B-flat Minor, Op.3  
Desperate Measures (Paganini Variations) for Piano, Op. 48